

twenty-four hours per week students who invest time and money because they have been made to believe in the "real-Professional" as something serious, without quotes. I have often imagined the homeric laughter of the immortals as they look down and see an art student get two semester credits for being "creative" Wednesdays and Fridays from 1:15 to 3:55 P.M., or for making a Masters or even a Ph.D. in painting. But I am sure that the laughter would die from the faces of Piero, Giotto, Turner and the others if they realized that this naive scholastic misconception of the nature of art is by some practitioners not perpetuated in good faith, but as a hoax. You must admit, dear Ad, that the artist deserves a category all by himself who protests *everything*, from "the professional-jobbers" "believing evidently that the free advertising and business benefits" (of Art News Profiles) "would soften the boom-erang's blow," to the Whitney Museum, the ACA, the Modern Museum, the art professorships, but who follows up this gigantic protest no further than would a dirty-faced little boy who vents his impotent fury at something he cannot grasp in a stream of name-calling. What an ingenious pun is "Kootzenjammer-Kid"!

Too bad, Parson-jammer kid doesn't lend itself for a quip, because our fifth categorist considers it perfectly logical to kick every aspect of publicity in the teeth, but rushes with the punctuality of an income tax accountant every season two dozen wet canvasses to 57th Street to display before the despised public. The "Provincetown-Naif" is a "Cracker Barrel Sophisticate" compared to the Irving Place Naif whose sensitive soul cringes at being fitted with any art-label, but who fits everybody else; who thinks he can hide a bad case of sour grapes behind a massive attack on "them guys," and who hopes no one will detect the deadly insecurity of "an eighth-street-existentialist," "abstract-Hesspressionist" and "avant-garde huckster" if only he participates in every round table discussion and every publication that offers an opportunity to call all the other kettles black.

In one of Lessing's dramas someone says:

"It is a human perversion to speak most of the virtues one does not possess!" I hope you won't take this personally, dear Ad. It is nothing but a long overdue tribute to a "simple, real and human" guy.

SIBYL MOHOLY-NAGY
New York City

Army Crafts Program

SIR:

As you may be aware, the purpose of the Army Crafts Program is to make available to our service men and women an opportunity for creative expression, self-development, and a satisfying use of off-duty time. Its many-faceted scope is so comprehensive that the young people for whom it is designed have only to seek and they are sure to find something that will happily suit their individual tastes. For many, the first visit to the Crafts installations on their military post is an eye-opening experience. Crafts shops and photo labs such as those operated by the Army are unknown in most grammar and high schools. Here are all the tools

and equipment for working in leather, clay, plastics, metal, wood and the graphic arts; and for developing and enlarging the pictures taken in prodigious quantity by virtually every American overseas. Here, under the hands of their fellow soldiers, bending with absorbed attention over their particular projects, a fascinating array of articles is evolved—some useful, some solely decorative, some perhaps neither, but a first step forward in an individual's effort to express his individuality.

The growth of interest is a subtle thing. There are no classes, no grades, no passing or failure. A man can visit the Crafts Shop and Photo Lab as often or as seldom as his official duties permit and



Drawing Class for WACS at an Overseas Post.

his fancy dictates. It is up to the Crafts Director to instil in the beginner, while unobtrusively furnishing the necessary technical know-how, his (or her) own particularly brand of enthusiasm and curiosity. The Crafts Director must be tolerant and understanding, with a sense of humor and the ability to evoke latent creativity. He must be not an artist in the restricted sense, but also a craftsman—one who is equally proficient in and content with working with power tools or demonstrating how to enlarge pictures. The opportunities for service are limitless.

From a more personal aspect, the Crafts Director gains much from a tour of duty with the Army overseas. He is surrounded by other cultures, other mores. Every corner presents the architecture and media of another land. He learns new skills from his colleagues. While contributing to the development of others he is adding immeasurably to his own.

As to specific requirements for consideration, they are, briefly, these: Female,

single, ages 24-40; male, single preferred, age 24-45; successful completion of four-year curriculum leading to a degree from an accredited college, university or professional school with a minimum of 30 hours in fine arts, crafts or industrial design; demonstrated proficiency in directing a comprehensive program including ceramics, graphic arts, leathercraft, metal work, model building, woodwork and photography.

Current vacancies carry a salary of \$4205 per annum and require at least two years of full-time experience in directing a comprehensive program of arts and crafts. Experience in working with adults is important because these positions entail supervisory and administrative responsibility for the activities in several crafts shops. Occasionally we have openings with a lower experience requirement, with duties limited to operation and direction of one crafts shop. The tour of duty is for two years in all areas except Korea, where it is for one year, and Okinawa,

where it is for eighteen months. Quarters are furnished in most areas, or a quarters allowance is authorized if military housing is not available. Transportation is furnished from the point of hire to overseas duty station and return, provided the employment agreement has been completed.

Application for employment may be made by submitting Civil Service Standard Form 57 to:

CHARLES C. FURMAN
Chief, Recruitment Branch

Overseas Affairs Division
Office of Civilian Personnel
Department of the Army
Washington 25, D.C.

ATTN: Special Services Recruitment Section

We hope that this material will be of assistance to you and will be most appreciative of any publicity that you may be able to give to our personnel needs.

Overseas Affairs Division
Department of the Army



Mrs. Ruth Dunn, Bremerhaven Post Director, teaching finger painting at Radio City Service Club.